

## **Stefano Belotti, bass and tenor Trombone**

*«To the young enthusiastic trombonist who obtains elegant and expressive sounds from his instrument, such as those of a bowed one, and the most beautiful, ample splendid sounds of the brass repertoire with acrobatic virtuosity».* (Claudio Scimone)

Stefano Belotti, trombone player, was born in Brescia (Italy) on 30th June 1985 and lives in Franciacorta: a region of wine, nature and culture.

He began his studies in 2004 with Guido Delmonte at the Luca Marenzio Conservatory in Brescia, graduating with full marks and honors in 2009. In addition to his Conservatory studies, he attended masterclasses with the great Masters of the American and French school but it was thanks to meeting Diego Gatti, Laurent Fouqueray, Giuseppe Grandi and Stefan Schulz that he developed his personality and technique on the bass trombone, an instrument which suits him particularly well.

Eager to embark on a solo and chamber music career, in 2007 he founded the trombone quartet Mascoullisse Quartet with whom he has performed in over 550 concerts throughout Italy, Europe, USA, China and Oman; in prestigious concert halls, seasons and radio/Tv programmes such as Teatro Ristori in Verona, Società del Quartetto and Duomo in Milan, Y-Theater (Hong Kong), Teatro Dom Pedro (Macao), Royal Opera House in Muscat, Koufonisia Classical (Greece), Horsens Classical Music Festival (Denmark), Radio Rai, Rai International, Radio Onda Cero (Spain). Winning prizes in international competitions and regularly holding masterclasses at numerous conservatories and cultural institutions. He has performed as a soloist with orchestras on various occasions, including with I Solisti Veneti conducted by Claudio Scimone.

Passionate about contemporary music, he has worked with composers Paolo Ugoletti for the “Festive Concert for Bass Trombone and String Orchestra”, Nicola Morello for “Fantasia Op. 62” and the concertos for bass trombone and string orchestra “Op.84” and “Op.93” as well as with his friend Domenico Clapasson for the “Trebagatelle” dedicated to his son Dorian and many more.

He has played in national and international orchestras, collaborating with: Filarmonica della Scala, Cameristi della Scala, Orchestra del Gran Teatro La Fenice in Venice, Orchestra dell’Arena di Verona, Haydn Orchestra in Bolzano, Orchestra del Teatro Carlo Felice in Genoa, Orchestra del Teatro Regio in Turin, I Solisti Veneti, Italian Youth Orchestra, Gustav Mahler Jugendorchester in Vienna, Orchestra Filarmonica Italiana, Teatro Donizetti Orchestra in Bergamo.

He currently teaches Low brass instruments at the Stradivari Institute in Cremona and the Masterbrass Academy of which he is also President.

In 2011, driven by the desire to give young students and professionals the opportunity to get to know the big names on the international scene and to allow the public to discover the solo and chamber potential of the trombone, he founded, with the Mascoullisse Quartet, the Masterbrass Festival where he shares the stage with great artists. Most of his chamber music records have been released by Aldebaran Editions.

Since 2018 cooperate with Cavalli Musica, one of the most important music store in Italy, as Brass Specialist.

Stefano Belotti is very attached to his homeland. In 2011 he was awarded the prestigious Certificate of Public Merit for his artistic and cultural work.

Stefano is a Adams Brass Artist.

[www.stefanobelotti.it](http://www.stefanobelotti.it)